



Filmmaking resource: Pre-production lesson 2



Kit:

- Pens
- Colouring pencils
- A4 Storyboard frame (see Storyboard worksheet provided)
- Planning for production worksheet

Summary:

Filmmaking is broken down into three stages:

1.) Pre-production 2.) Production and 3.) Post-production.

Aims / Learning objectives:

- I can create a storyboard to illustrate my script
- I can plan a film or animation, thinking about equipment, costumes, types of animation, actors, sets, etc.

Introduction

Recap work from last lesson (5 mins)

Ask the children to collect their mind maps and scripts from the last lesson and spend a minute or so familiarising themselves with their work.

What is a storyboard? (5 mins)

Show pupils a storyboard.

An example here shows a section of storyboard from the film 101 Dalmations:

http://profspevack.com/archive/animation/tech_support/101_storyboard.jpg

Ask them if they know what a storyboard is. Does it remind them of anything? (i.e. a comic) Take them through the frames and what the notes say underneath. Explain how a storyboard works and how it is used by filmmakers.

Main activity

Storyboarding (30 mins)

Now ask pupils to draw their own six frame storyboard, using the storyboard template worksheet provided, to illustrate their script.

Encourage them to use a mixture of shots (establishing shot, long shot, mid shot, two shot, tilt shot, close up, extreme close up etc.). Explain to them what these different shots are as you go around the class to review the children's work.

This link may help you: <http://www.mediacollege.com/video/shots/>

Planning for production (20 mins)

Children can work as individuals, or as pairs, to plan how they will translate their storyboard into an actual film or animation. How will they go about it?

If it's a film, think about equipment, costume, props and actors.

If it's an animation, they should think about the type of animation they will make (i.e. stop-frame, claymation, cutouts etc.).

Use the Planning for production worksheet provided to plan their ideas.

Plenary

At the end of the class, ask pupils to stick their storyboards onto a class display board / wall. Some pupils could talk through their ideas, using a pointer to point to each frame.

